A Picture is Worth a 1,000 Words
Why Picture Books?

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What do we know about picture books?

• Fact
  – Engages children with images and words
  – Parallel use of language, image and other devices stimulates creativity and imagination that may not occur with chapter books
  – Picture books generally have richer vocabulary and teaches meaning through pictures and text
  – Develop story sense – beginning, middle and end
  – Makes reading more fun!
What do we know about picture books?

• Myth

  – Picture books are easier than chapter books
  – Picture books are just for younger children
  – Chapter books are more stimulating and encourages longer reading
  – Chapter books promote richer vocabulary
Why Picture Books Are Important

• Explores the relationships between words and pictures

• Exposes children to new vocabulary words

• Exposes children to unfamiliar events and places
Why Picture Books are Important

• Enhances background knowledge – essential to new learning

• Addresses different types of learning styles

• Promotes thinking and wondering to increase metacognitive skills and use of literary devices (metaphors, similes)
Why Picture Books Are Important

• Addresses various issues, conflicts and events that can prompt children to analyze, compare & contrast and participate in valuable discussions.

• Children can connect personally with story events, characters, problems and settings.

• Teaches nonfiction more effectively by showing details, pictures, captions, etc.
Why Picture Books are Important

• Rhyming books build language skills and vocabulary in young children

• Sophisticated readers can use story books with simple pictures to promote higher level thinking. Depending upon your level of maturity you can get different things out of a story. For example: The Wizard of Oz, Alice in Wonderland

• Good versus evil - cause and effect
If Picture Books - then - Why Chapter Books?

- Tells story across time
- Characters change over time
- Multiple characters (primary and secondary)
- Different settings
- Following the turning point in a story
If Picture Books - then - Why Chapter Books?

- Multiple problems and solutions
- Hold onto a character across time
- Builds reading stamina
- Builds background knowledge
- Chapter books are more complex at higher levels
Looking Critically at Picture Books

• Wordless picture books help children create a story to match the pictures – creative writing (Tuesday, Red Book, Wave, Chalk)

• Introduce themes or areas of study throughout the curriculum to motivate children

• Promotes conversation and wonderings - true evidence of understanding
Picture books stimulate imagination for writing

- Ideas are the heart of the piece
- Organized in various ways to show the flow of ideas and make sense to the reader
- Choice of the perfect words to express ideas
• Strong voice – the writing speaks to the reader

• Conventions – spelling, punctuation and grammar

• Varied sentence types and lengths provide examples for stronger writing and sentence fluency
Picture Book!

- [Link](http://books.google.com/books?id=pr-h_mwt6FQC&lpg=PP1&pg=PT2&output=embed)
http://www.magictreehouse.com/-bookdetail-Dinosaurs_Before_Dark
Let’s SEE!

How would you use it at home?

Vocabulary
Literary devices
Understanding authors point of view
Building background knowledge
Making connections
History and content areas
Outstanding Vocabulary

• *Scaredy Mouse* by Alan MacDonald
• floorboards
• scrambled
• heaved
• trailing
• gleaming
• tracks
• nervously
• narrowed
Outstanding Vocabulary

• *Mirette on a Highwire* by Emily Arnold McCully
• boarding house
courage
• led flailed
disappointing
• devoured wavering
managed strict
• mimes sharply
• expert hesitated
• vagabond nerves
• retired commotion
• winch
Outstanding Vocabulary

- The Plot Chickens by Mary Jane and Herm Auch
- ecstasy (spelled eggstasy in the book)
- exhilarating (spelled eggsilarating in the book)
- Impressed
- develop
- plunged
- qualified
- rejection
- devastated
- brood
Thank you for coming!

Remember to Read, Read, Read and Read Some More!!